

CONCERT RIDER

PA

3-way active/tri-amped, processor controlled (EV MT 2.5, powered with CREST amps) 5 kW, maximum SPL: $132 \ dB/1m$ (continuous); Swiss law allows not over $100 \ dBA_{Leq}/1h!$

FOH DESK

Crest CV20 analog console; 28 input-channels, 4 FX returns, 8 subgroups, mute groups, matrix, dynamics section on outputs

On each channel: 4 band EQ & highpass filter (all sweepable), 12 aux sends, direct out, phantom power and insert facilities

FOH SIDERACK

- ➤ 4 x multi effect (TC M2000, Lexicon LXP15, Yamaha SPX 900, Alesis Midiverb 4 with Tap-Pedal)
- ➤ 4 x noise gate (Valley)
- ➤ 2 x noise gate & limiter/compressor (Valley)
- ➤ 6 x compressor (DBX)
- ➤ 2 x compressor/de-esser (BSS)
- ➤ 6 x 31 band EQ (Apex/Rane)

MONITORING

4-way FOH-Monitoring; 4 separate monitor sends, each with 31-band EQ.

5 x L-acoustics 115XT HiQ 15''-wedges, bi-amped with CREST; 1 x Turbosound TXD-218 2x18''-subwoofer for drumfill

4 XLR-sends to stage for InEar-Mixes

The club is too small (really!!) for an on-stage monitormix; the monitors must be controlled from the FOH desk (we provide 4 split-cables to make separate EQ-settings for monitoring).

MICROPHONES

- > SHURE: sm91, sm58, sm57, beta 57, ksm 137
- > AKG: d112, c1000, 330bt
- ➤ EV: 757 n/d
- > Sennheiser: MD 421, e 604, e609
- > 8 DI-boxes passive, 4 DI-boxes active
- > enough stands and clamps in different sizes and cables in different lengths

ELECTRIC POWER

Swiss power sockets (230V, 50Hz) are not compatible with the "Euronorm". We provide adapters for SchuKo (CEE 7/4; German, French, Dutch etc.), english plugs and for the most other european countries. We also provide one transformer for US-standard (115V / 60W; not for amplifiers!).

CONTACTS:

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